SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title:	HISTORY AND PHILOSOPHY OF PRESCHOOL ED
Code No.:	ED 203-3
Program:	EARLY CHILDHOOD EDUCATION
Semester:	THIRD
Date:	SEPTEMBER, 1985
Author:	Kathy Nielsen
	New: Revision:
APPROVED:	MKOCh 1985-09-0
	Chairperson Date

... LOSOPHY OF PRESCHOOL EDUCATION

ED 203 Course Number

Kathy Nielsen

IPTION:

torical approaches to the education and development of d their influences will be examined, as well as a comdy of contemporary programs.

SOPHY:

levelop a useful educational perspective and philosophy of ication for our time, the evaluation of ideas about early ication in western civilization is traced, and relevant examined.

CIVES:

is designed to give the student historical knowledge and of the attitude toward children and their development, with a view of helping the student compare and evaluate ajor contemporary programs and to develop a personal reschool education.

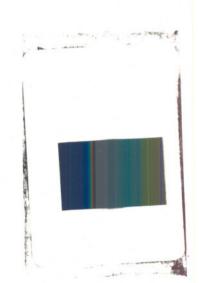
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their own past learning experiences in relation to the ce of schools, books, teachers, peers, family, society etc.

- e the reasons why we need a philosophy of education.
- e a historical perspective of child development views and ces and their influence on contemporary programs.

rate a knowledge of the various major contemporary phies of education and the programs reflecting these hes.

a personal philosophy of preschool education.



ASSIGNMENTS:

- 1. In-class essay as described in Goal 1.
- 2. Seminar Presentation, sample assessment sheet attached. Research material are to be submitted on seminar day.
- 3. Projects will be community oriented and will require a written follow-up as to how the project was organized, carried through and completed.
- 4. Final tape presentation of student's personal philosophy of early childhood education. The format and information should be suitable for presentation to a parent's group. Minimum time: 10 minutes. Tape due November 22, 1985.

EVALUATION:

Seminar (evaluation sheet attached)			30%
Projects and Write Ups			
Participation			
Tape presenting own philosophy			40%
Tape (presentation breakdown) Style Communication coherence, consistency Presentation voice clarity, (5), pace, (5), orientation, (5) Validity of Position	5% 10% 15% 10%		
	40%		

A = 85 +

B = 75 - 85%

C = 60 - 74%

I = Incomplete

R = Repeat Course